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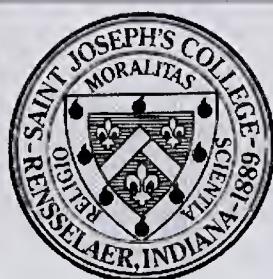
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A Star is Born at SJC

By Ashlee Doty

Editor-in Chief

Senior Mass Communication major Cameron Cullers has been a busy person lately. He premiered his film that he has been working on since last May. His movie, "Dream and Rhyme" is about a well known Disc Jockey in the city of Detroit who helps aspiring artist get their foot into the Music Industry. He is confronted by two thugs who want their music played but he doesn't want to.

When asked what he thinks the message of his movie is, Cameron stated, It's about standing up for what you believe in or succumbing to the pressures of the world.

Cameron came up with the idea for his movie on campus when he was here for summer football camp.

He was in production of the program the whole summer, and once he chose his actors, he knew it was time to shoot the film.

One thing that Cameron thinks is so special about his project is how student oriented this project was. Everyone from the actors to the boom operators to the lights were all ran by the students. "I felt that my actors took the scripts and run with them the



Cullers gets down with his sax
Photo courtesy of Facebook.com

the Poetry Bash/ Jazz Night that was held on Wednesday February 23rd. He teamed up with multicultural affairs and got the ball rolling. "The Poetry Jazz night was created because I wanted to see something new and different on campus. I always wanted to participate in a poetry reading on campus but I hardly ever heard about them and I knew that there were a lot of students on campus who enjoyed poetry and even had some that they wanted to share themselves."

Cameron wanted to create a scene so he set up in the ballroom, where a mood could be created. "The round tables and candlelight helped the ambiance of the show. I wanted to go all out so I invited poets, musicians, a vocalist, and a lyricist and I had just that."

The evening was a success and it's a new tradition that can be started at SJC. "Pretty much I think everyone who came out enjoyed themselves and had a good time and I ultimately hope that different diverse programs such as the Poetry/Jazz night will continue here at Saint Joe."

Puma Educators Raise Money & Smell Great

By Jessica Ruschke
Staff Writer

The Puma Education Association (PEA) joined with colleges across the state to raise money for the Indiana Student Education Association (ISEA) program Outreach to Teach. The club sold Scentsy products and also donated \$500 from club funds.

Outreach to Teach picks a school in Indiana every year that needs some renovation. This year, the program will help renovate Eastern Junior/Senior High School in Greentown, IN, near Kokomo. Renovation plans include painting the wall above the lockers, painting the cafeteria walls, fixing the art tables, painting the computer room, putting in new bathroom signs, and replacing old water fountains.

"It's a chance we get to help out our community. It's like Habitat for Humanity, but education style," said PEA Co-president junior Elementary Education major Samantha Mitchell. Mitchell set up the Scentsy fundraiser because she already sells the product. "It was convenient, and did not cost the club too much to set up the fundraiser," said Mitchell.

Scentsy products are decorative warmers that use a light bulb to melt scented wax and waft fragrance around the room. Participating club members

instant I gave them the roles. The next project that Cullers will be working on is called "SIP" which is a date rape awareness short. This movie also includes a cast

made up of Saint Joseph's College students. He plans to start production next month in March.

Cameron Cullers is also responsible for putting on



The products that the education department will be selling.
Photo courtesy of Jessica Ruschke

DeVille Returns to Campus

By Dan Zimmer
Staff Writer

On February 18th, the Student Union board hosted magician Frank DeVille. Known as 'Your Girlfriend's Favorite Magician,' DeVille stunned the audience with amazing card and dice tricks. One of his sets included splitting the dice and putting them back together just by shaking them up. He was a very personable entertainer that got many of the audience involved.

The act that got the most people involved was tricking students into thinking they would win \$100, but made it magically appear back into his pocket.

The most exciting—and dangerous—trick of the night was a tribute to famous magician Harry Houdini's water escape. Frank was outfitted with a straight jacket and two plastic bags held down with a rubber band on his head. He was then covered by a blanket, and about fifteen seconds later emerged completely free of the straight jacket.

Finally, with the help of another volunteer and eighteen random cards, Frank held up an unfolding sign that correctly identified what suit each card was, and even pinpointed the last card, the ace of spades.

Senior psychology major John Peterson commented on Frank's performance, saying, "He is a master of sleight of hand. It was really neat watching the card tricks because you had no idea how he was doing them."

Frank DeVille has placed in many magic competitions around the country including his most recent success in 2009 at the French Lick Resort National Magic Showdown where he was a finalist. DeVille has also performed for big time names including the boys from the Jackass series and the musical group The Black Keys.

He has also been featured on national television with Alain Nu, a mentalist and star of the TLC's television series "The Mysterious World of Alain Nu."

Frank grew up in northern Virginia, just outside of D.C., where he spent most of his

time skateboarding, playing video games and listening to heavy metal as a child. It was not until the middle of his junior year of high school that he discovered magic and immediately took it to the streets.

With his magical successes he was able to earn enough to pay for his B.F.A. in theatre from George Mason University. Ever since then he has been touring the country, dropping jaws and splitting sides with his unique blend of comedy and magic. DeVille says, "When I'm not performing I'm still skateboarding, playing video games, and listening to heavy metal!"

This was DeVille's third time to Saint Joseph's College and the students are sure to have him back again.



Freshman Eric Kessler helps the Magician perform a trick.

Photo courtesy of Dan Zimmer

SUB Brings in Mentalist

By Brandon Bennett
Staff Writer

On Sunday, February 13, mentalist Christopher Carter came to the ballroom and wowed his audience with his amazing ability to read people's every move. The Student Union Board sponsored the event.

When asked what a mentalist was, Carter said that it is "a magician who treats the show as real." As a mentalist, Carter specialized in reading the actions members of the audience, including students and prospective students on their overnight, made, and almost appeared to be reading their minds.

According to Carter, he is "in the business of freaking people out." For his warm up routine, Carter chose four random people from the audience, had them each draw a card from a regular deck, and keep the card to themselves. They were instructed to think about the card,

and each time Carter guessed the card correctly.

Carter followed up with an amazing display of mind reading skill. He began by blindfolding himself with two silver dollars, nine pieces of duct tape, and an extra-thick blindfold. A volunteer from the audience held up three random objects, and, without touching them, Carter correctly identified the objects.

Next, everyone was asked to write down four pieces of information on the piece of paper they had received before the show. Carter selected random papers from the pile and, not surprisingly, identified what each card said.

After several more tricks involving Carter influencing the choices of his helpers, he wrapped up his show with the most impressive trick of the night. With the lights shut off, Carter had two volunteers from the audience each hold a fluorescent light tube. Amazingly, the light bulbs lit up, much to the

astonishment of the audience.

Junior political science/philosophy major Adam Ruggles said, "I was fascinated. I've always been impressed with people who have a keen eye for human behavior and body language, so it was really neat to be able to witness his performance."

Jessica Curbis, a freshman mass communications and philosophy major, said, "It was totally mind blowing. The coolest thing was definitely the trick with the light bulbs. We all wished we could figure out how he did it."

Junior English education major Patricia Roeder agreed with this sentiment, saying, "I liked it. I had no idea how he did any of his tricks, and the light bulb stunt was really cool."

Finally, Carter left the audience with a trick they could use to subtly manipulate the actions of others, just as a bit of fun. All in all, it was a very enjoyable and astounding show.

Upcoming Events

**March 4- Spring Break begins.
Seniors, enjoy this week it is your last one.**

March 17- Saint Patrick's Day.

March 18-Apartment applications due

**March 19- 12:00 PM - SJC Baseball vs UMSL
1:00 PM - 10:00 PM - Alumni Soccer Saturday**

March 20- 12:00 PM - SJC Baseball vs Maryville

**Seniors,
Just a reminder that we have 66 days left of our college education. Enjoy this last spring break, and the final half of this semester. Make memories that will carry us into the next chapter of our lives, and inside jokes that we will laugh at over the next 50 years. Have a great time wherever this break takes you. See you all in a week!**

**Ashlee Doty & Michael Garrity
Editors-in-Chief**



Photo courtesy of: <http://emiliab9291.files.wordpress.com/2010/09/carterposter1.jpg>

A DIFFERENT WAY TO TEACH

By James Bertucci
Guest Writer



Can we really bring knowledge from one subject area and apply it in the next here at St. Joseph's College? The CORE program says it is possible, but can it actually be done? I think it can be done, and I think it is a most beneficial practice.

I am a history major and an education minor, and one day I hope to teach history at the high school level. Through my own experience and through observation hours for my minor, I have found many history teachers uninteresting and not engaging. I am then left with the question, "What can I do to bring some interest back into learning history?" My education classes suggest that one way to do this is to use a jigsaw method.

Jigsaw consists of dividing up the class into small

groups, each group discussing a different topic of a specific subject. After 10-20 minutes, the groups break up and form new groups, with a person from each of the former groups in each of the new groups, so that each new group consists of at least one person from the former ones. The students then teach each other what they learned in their former group.

“There must be a better way.”

This can take about 10-20 minutes also, especially if one is centered on a discussion of the different topics and how they relate to or make up the specific subject. The teacher can go around from group to group making sure each is on track, and at the end, can have a whole class discussion uniting the topics to drive home a lesson.

I had the perfect opportunity to see if this jigsaw method was any good. I had to give a presentation of The Laws of Manu, an ancient Hindu/Indian law code in a history class of mine here at SJC. Immediately, I remembered how boring student

presentations could be, and how uninvolved even a whole class discussion could be. There must be a better way.

I had a crazy idea. What if I used jigsaw to get an understanding of the law code's underlying principles and Hindu society's way of life in my class?

I decided right then and there to damn the repercussions from my history professor; I was going to try it with a jigsaw. And boy was I excited!

I created a lesson plan using some information in my Democratic Differentiated Classroom book, and when class time came (much to the annoyance of the professor, it seemed at first) divided the class, and then 20 minutes later divided the class again.

I even created handouts with a diagram so that the students could write down what they found in their groups and connect the main ideas from each group to create an image of Hindu/Indian society. I opened it up in the end to a whole class discussion, with the students writing what they found on the board.

I loved every minute of it. I felt as if I had it all planned out and all taken care of. I think (at least that is how it appeared to me)

that it went extremely well, and the students in my class enjoyed it. With the different groups (we had three), more students could participate in discussion, rather than just one at a time in a large group.

I think this had benefits for a few reasons. Small groups allow for more participation, have a less pressured environment than a large group, and are more efficient than a large group discussion because more than one student is talking at a time (remember that the teacher is going from group to group making sure that it is still on track and on topic). This allows for a better formation of ideas by the time the whole class gets together to have a discussion.

In my education classes, I am discovering that there is no "one way" to teach a class in every situation. Traditional teaching could be a way, and jigsaw could be another. Nevertheless, I feel that as a future teacher, I am being provided with the tools to teach and the opportunities to test those tools here at SJC. So then, how do I take those crazy ideas of mine and put them to good use in a classroom? I suppose that is why I am still taking education classes.

Earn Your Own Keep

By Eileen Mills-Groninger
Opinions Editor

Well, this is normally the time that I write about something education related, since that seems to be where my heart is most of the time. But my dear readers, I will take a break. I will politely step off my education soap box for this article. There are other issues that demand some attention, after all.

Before I go off onto a new topic, I will just say that I am eternally grateful to the education professors for all that they do to prepare us as teachers. I think they are doing a fantastic job, and I owe Dr. Lana Zimmer a lot right now, so I do not feel bad about dedicating a portion of this article to her and her tireless efforts to make sure her students succeed. Of course all the professors do the same, but I really owe Dr. Zimmer a lot right now.

This leads me to my next point. Saint Joseph's College is a terrific school. We are small, intimate, and at times you can just tell that we are part of a great community; at other times that is not the case.

I know that there are times when no one wants to deal with the small atmosphere of the college, but there are even more times that I am happy here. Granted, I have not escaped this school year drama-free, but would I realistically have it any other way? Not really. This school has done so much for me, and I care a lot about it.

A few weeks ago, Professor Ford, the new Choir director, called all the performance scholarship students together and we had a meeting. I was part of this meeting, and it was a little intimidating. What was he going to say? We had all gotten our

scholarships before we came onto campus, and we've never had to meet about them before. Why now? Why on earth would he care about us now?

He gave us some numbers. He told us how much he makes to work at Saint Joseph's College, and then he told us how much we're getting paid to be in the choir. It was surprising. I knew I was getting a lot of money, but I did not really ever look at it after that. The only numbers I cared about were the balance left on my tuition, and I am sure that most of my classmates felt the same.

Having a performance scholarship is like having a job. After all, we are paid to be there, but is that money just to get us here? Is it's only purpose to get warm bodies here? I think that many students believe that this is the case.

Scholarships are a great way to get students to campus. Saint Joseph's College certainly does a terrific job handing out scholarships to worthy candidates, and they really do help bring warm bodies. I remember when I was looking at schools, money was a huge part of that decision. When I auditioned with Dr. Samra 4 years ago, almost to the day, the choir scholarship was going to help me make my decision.

Was that scholarship only to get a body to fill a chair, or was it really to help build the choir? Was it not that delicious chocolate bar of enticement that would rob another choir of my talents? (I apologize for the narcissism, but I'm just trying to make a point.)

I feel like the scholarships that students here receive do help bring warm bodies, but I believe there is more to it than that.

Once the warm body is here,

they are supposed to be dedicated. They are supposed to become role models for the school. Scholarship recipients, such as the Presidential Scholars, are supposed to be the poster children of success at Saint Joseph's College, but have all of us been keeping up with that requirement? Do we always put everything we can into this school and into the community at large? And do we do this voluntarily?

How can we call ourselves Pumas, Involved for Life, if we don't take the necessary steps to be involved now? I know that there are those who disagree with me,

but we need to do more. The choir has really stepped up its game this semester. I am really proud of the concert we are about to have (that will be over by the time you all read this), and I am really proud of how far we've come this year. To all the other scholarship students out there, are you proud of everything you've done this year? this semester?

This school is my home, and I would love to stay here forever, but more than that I want it to succeed. Saint Joseph's College is built on Puma Pride. Try to have some, okay?

Have your voice be heard!

- Are there people or groups on campus that you think deserve to be recognized for their contributions to the campus community?
- Are their concerns in *The Observer* that need to be addressed?
- Do you have any concerns with policies on campus?
- Are there issues you think need to be discussed?
- Tell us about it! The Student Forum is your way to speak out and have your voice be heard. Please send your letters to Eileen Mills-Groninger at emp6839@saintjoe.edu attached as a Word document.

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FEATURES

Play it in The People's Key

By Michael Garrity
Co-Editor-in-Chief

Over the years, Omaha native Conor Oberst has managed to make himself into something of a prominent figure in the independent music scene. He has worked on various projects, but he is easily most famous for his (somewhat) solo project known as Bright Eyes. This year, he released his seventh proper album under this moniker, titled *The People's Key*, an album that, yet again, adds a new dynamic to Oberst's already lengthy repertoire of music.

No matter what the project, Oberst has a distinctive songwriting style that is instantly familiar to any fan of his. Though Bright Eyes would most efficiently be categorized as a folk act, Oberst has shown some range with the group, creating albums based more in bluegrass, pop, and even electronic music in the past. With this latest album, Oberst is able to expand on all of those ideas and really offer a much broader sound than even what he has done in the past. That's not to say that *The People's Key* doesn't fit into its own niche in the Bright Eyes discography:

GO DOWNLOAD THESE SONGS...NOW!

Firewall
Ladder Song

Shell Games
Approximate Sunlight

it is most easily classified as their "rock" record, heavy on guitar and synthesizer sounds and with an altogether darker atmosphere than any of their previous records. In the end, however, the songs are all definitely "Conor Oberst" with his distinctive melodies, lyrics, and delivery.

After an interesting spoken word introduction, which has become custom for all Bright Eyes albums, the slow, moody guitar line of "Firewall" begins, immediately displaying the change in sound for the group. The following song, "Shell Games," appears at first to return to the sound of the band's last full-length, *Cassadaga*, with a rhythmic piano sound driving the song, until out of nowhere it picks up with an almost dance-pop synth line, culminating in an uber-catchy chorus. Not that the rest of the album is quite as upbeat, some songs, like the slow-moving "Approximate Sunlight," are much more atmospheric. In some instances, such as "Haile Selassie," there are many elements of Oberst's old, pure folk sound, but without any traditional folk instruments; most noticeably missing from this

track is any sort of acoustic guitar, and instead it heavily features a synthesizer. Much of the album follows suit, blending synth pop with dark rock melodies that creates a much more ominous sound than has ever before been achieved on a Bright Eyes record. This really culminates on the ninth track, "Ladder Song," which features a sparse piano playing a haunting melody over Oberst's strained delivery and building to no real climax.

One more thing to say about this record is that it is much more sophisticated lyrically than any previous Bright Eyes record. Often, complaints about Oberst have concerned what some see as a "whiny" nature, especially on his earlier work. *The People's Key*, however, is much more thematic and poetic in its lyrical structure, a far cry from the teenager writing songs on an acoustic guitar way back in 1995. Many have begun to herald this album as the best of the Bright Eyes and Oberst's discographies, a lofty claim that I'm inclined not to agree with. Don't get me wrong, it really is a step above much of his work and maybe very well be his most cohesive



(Photo courtesy of: http://2.bp.blogspot.com/_SOhV7JIKWCQ/TUhpDcX3O-PI/AAAAAAAFAfB/w_bpWJFn7o/s1600/bright-eyes-the-peoples-key.jpg)

album to date, but it does seem to lack some of the raw emotion that brought him to the dance to begin with. That being said, it was a perfect record for him

Tracklisting

1. Firewall
2. Shell Games
3. Jejune Stars
4. Approximate Sunlight
5. Haile Selassie
6. A Machine Spiritual (The People's Key)
7. Triple Spiral
8. Beginner's Mind
9. Ladder Song
10. One for You, One for Me

Producer
Mike Mogis

Personnel
Conor Oberst, Mike Mogis, Nate Walcott

Record Label
Saddle Creek

OVERALL GRADE

B+

President's Day

Celebrating the Forty-Three Men Who Shaped Our Country

By Michael Garrity
Co-Editor-in-Chief

Last Monday, we celebrated President's Day (and by "we," I mean banks and postal workers, we all had class still). President's Day is an interesting national holiday in that it came about by simply combining the birthdays of our two most recognizable leaders, Abraham Lincoln (born on February 12) and George Washington (born February 22). However, President's Day does exist to celebrate more than just two of our Presidents, it is a recognition of the lives and work of all forty-three spectacular men, so we here at The Observer want to pay homage to many of our other great leaders by sharing some fun facts about our Presidents.

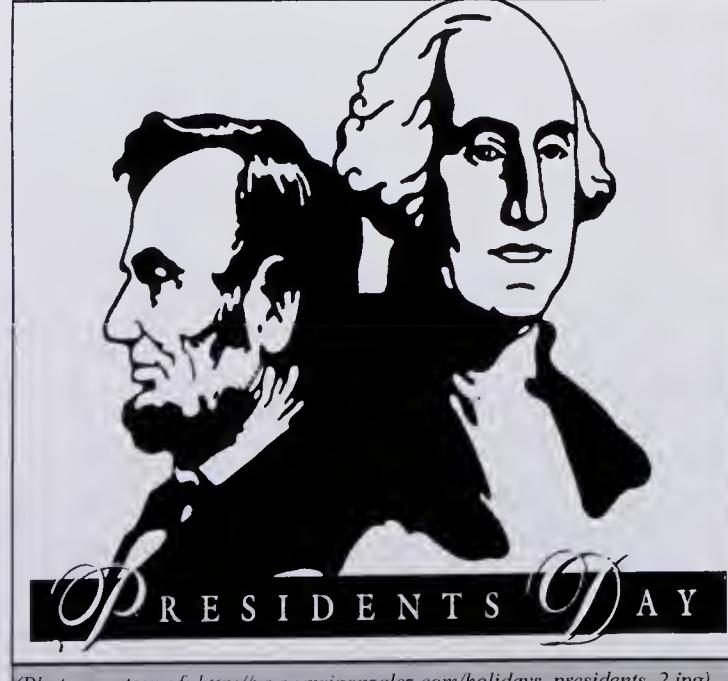
The fourteenth president, **Franklin Pierce**, was the first person to put up a Christmas tree in the White House. President **Warren Harding** died, while in office, of a heart attack. The term "teddy bear" was coined after President **Theodore Roosevelt**; his favorite word was the adjective "bully." **Jimmy Carter** was a speed reader, averaging two thousand words per minute. President **Nixon** was the first sitting Commander-in-Chief to visit China. **James Monroe** was the first president to ride on a steamboat. Scandalous. Our eight

president, **Martin Van Buren**, was the very first U.S. president to actually be born in the United States. Where were the birththers then?

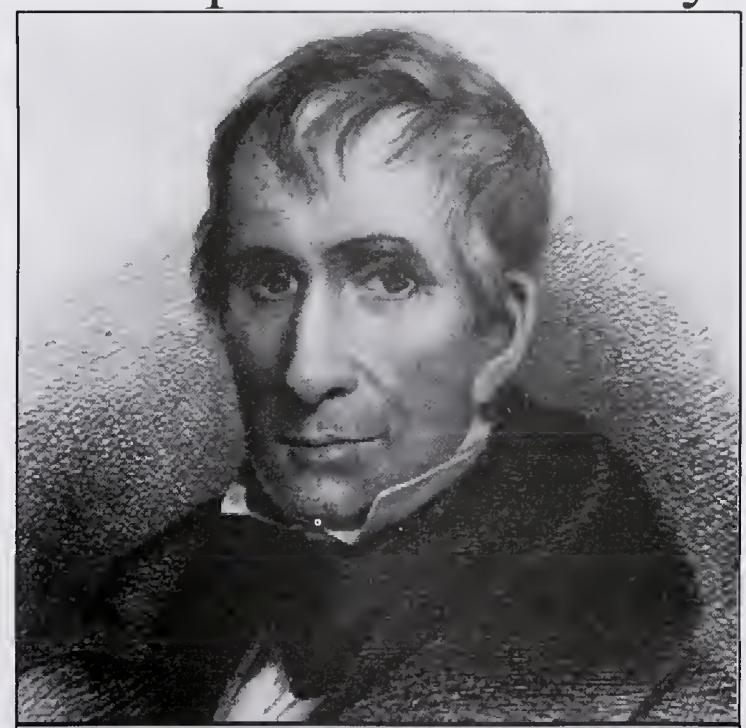
Oh but wait, there's more. **John Quincy Adams** was famous for skinny dipping in the Potomac River in Washington D.C. every morning while he was president. Seventeenth president **Andrew Johnson**, in addition to having the most exciting name of all presidents, was also the first person to hold the office and be impeached. Our great state of Indiana has only produced one president (but

four vice presidents), **William Henry Harrison**. The catch? Harrison was only in office for about a month before dying of pneumonia. Twenty-second and twenty-fourth presidents **Grover Cleveland** is the only person to be reelected to a second term that did not immediately follow his first term, obviously.

George W. Bush owned a cat named Ernie before being elected to the presidency. The cat was deemed "too wild" to live in the White House and was given to a family in California. President **Dwight D. "Ike" Eisenhower**, a wonderful cook, always carried



(Photo courtesy of: http://www.mrjgonzalez.com/holidays_presidents_2.jpg)



Famous Hoosier and ninth President of the United States, William Henry Harrison.
(Photo courtesy of: http://www.usnews.com/dbimages/master/10465/FS_DA_090409_worst-harrison.jpg)

three coins in his pocket for good luck. Despite being the largest man elected president, at a hefty 350 pounds, **William Taft** was quite the dancer. The first president to ever visit the West Coast while in office was the nineteenth, **Rutherford B. Hayes**. **Ronald Reagan** loved jelly beans. Who can blame him, right?

Clearly, the men who have held the office of president in our great country have come from a variety of backgrounds

and each brought a very unique perspective to the White House. Although the date has passed now, it is never too late to reflect on these tremendous individuals who have done so much to make America what it is today. You may just discover something you did not know before. And did you know that **Barack Obama**, our current president and a Grammy winner, was known as "O'Bomber" in high school because of his skill on the basketball court?

SPRING BREAK!

A list of potential vacation locations for the college student looking for a bit more.

By Michael Garrity
Co-Editor-in-Chief

Want to do something fun this Spring Break but Florida just doesn't sound appealing? Why not look into taking a trip that's unique and may just offer more than drunken, bikini-clad girls and...wait, why wouldn't you want to go there again?

1. Canada

At this time, Canada is the place to be. Canucks are coming off of a great year, so the parties are sure to be "off the charts." Their very own Justin Bieber has become the most well-known and prolific pop star in music, national sports icon Bret "The Hitman" Hart made his first return to wrestling since 2001, and The Arcade Fire upset the world by winning the Grammy for Best Album of the Year for *The Suburbs*. Yeah, Canadians are on fire!

Not only that, but in a

recent study on the most liveable cities in the world, three Canadian cities scored spots in the top ten, including Vancouver being listed at number one. Clearly, there is no cooler place to be at the moment than the Great White North. The only downside? It's likely Sarah Palin can see you from her house.

2. Egypt

Come visit newly democratic Egypt! Have you ever wanted all of the freedom of America without all of that pesky government? Well now's your chance to see what it's like. Recently liberated from thirty years of the oppressive, tyrannical rule of the rather unpleasant Hosni Mubarak, the Egyptian people are finally free, and probably ready to party. As they work to establish a new government, the Egyptian military is currently in charge of the state, and the people are at last having their voices heard. Be a part of history and show your support for these amazing people. Don't miss out on the chance to see this groundbreaking revolution in action.



Top artist Lil Wayne leaving Rico's with his posse after a wild bash while SJC students are away on Spring Break.
(Photo courtesy: <http://www.urb.com/uploads/blogs/4800/lil-wayne-birthday-party-2.jpg>)

3. Rensselaer

Little do Saint Joseph's College students know, but when you all go away for Spring Break, Rensselaer becomes quite the

hot spot for fun and excitement. Celebrities from Lil'Wayne to Colin Hanks drop in to hit up all the great clubs, like Sprigz. Lake Banet is transformed into one

giant, week-long beach party. Cristal flows through the streets and music is bumping 24/7. Yeah, maybe Rensselaer is a little plain for fifty-one weeks out of the year, but for that brief seven days when the College clears out, it is the Spring Break party. Rumor has it that Mark Zuckerberg rented out a whole floor at the Economy Inn for this year.

4. Go Home

As college students, one of our primary roles is to get really drunk with our friends and make bad decisions. Something else that many of us may not consider, however, is that we're also close to being actual adults. This means most of us are anywhere from three months to three years from being our own independent entities. While that premise may be enticing in a lot of ways, it also means that we'll be shortly leaving our families in a permanent way very soon. So, why not take advantage of your time off school to go home and spend time with the most important people in your life while you still have the chance?

THE KING OF LIMBS

By Corey Dowds
Staff Writer

What is the first thing that comes to your mind when you read the word "Radiohead"? For most people, a floodgate seems to open: overrated, underrated, underachieving, revolutionary, ambient, pretentious, genre-defining, epic, artsy, hipster, rock-grunge-psychadelic-trip-fest. Whatever ideas the brainstorming brings to the front of your mind, you know the music is going to be at least one thing: interesting. For those of you who are not familiar with Radiohead, I'll give you a brief little summary about them:

Radiohead is an alternative/electronic/experimental rock band that is never afraid to push the envelope. Formed in 1985, Radiohead's primary figurehead quickly became the lead singer, guitarist, and piano player, Thom Yorke. He also writes many of their songs. Their first single, "Creep," eventually became a radio hit in 1993, and they haven't looked back since. Other popular songs that you may know by Radiohead are "Paranoid Android," "Karma Police," and "Idioteque," among many others.

The King of Limbs is the eighth studio album by the English alternative rock band. Their last album, *In Rainbows*, was released four years ago. The album, as well as Radiohead's music in general, definitely takes a listen or two to begin to understand. This is speaking both literally and thematically. Much of the music on the album is a



*The band Radiohead.
(Photo courtesy of: <http://www.therealmusician.com/images/radiohead-band.jpg>)*

little bit ambient, and that may put off many music enthusiasts. To be frank, in my first listen nothing stood out to me. I was almost at a loss for what I was experiencing; the album was so ambient it seemed almost plain. Then I realized what kind of band I was listening to; this isn't your typical artist that you'd see on VH1 at one at the morning (when you should be asleep because you have school the next morning but your brother snores louder than any other person on the planet). Then you hear a song that you like but you don't remember because you are too tired. This is another brand of music entirely. Radiohead are not afraid to push the boundaries of their art, as well as the boundaries of all music.

So I gave it another listen, and then another. The next day, I put it on again. The album only runs a little over thirty-seven minutes in length, so I figure I can skip an episode or two of the sixth

season of *House*, even though he is *really* smart and *really* grumpy. Anyway, the songs slowly started to click for me. It wasn't the type of thing where you talk to your friends or read a book and listen to the music in the background. This is more like sitting around by yourself and letting thoughts float around your head. Also, I looked up lyrics to each song and read them along with it. This helped me sort things out thematically for the whole album. Needless to say, I have put in a decent amount of effort just to understand what message Radiohead is trying to send to us.

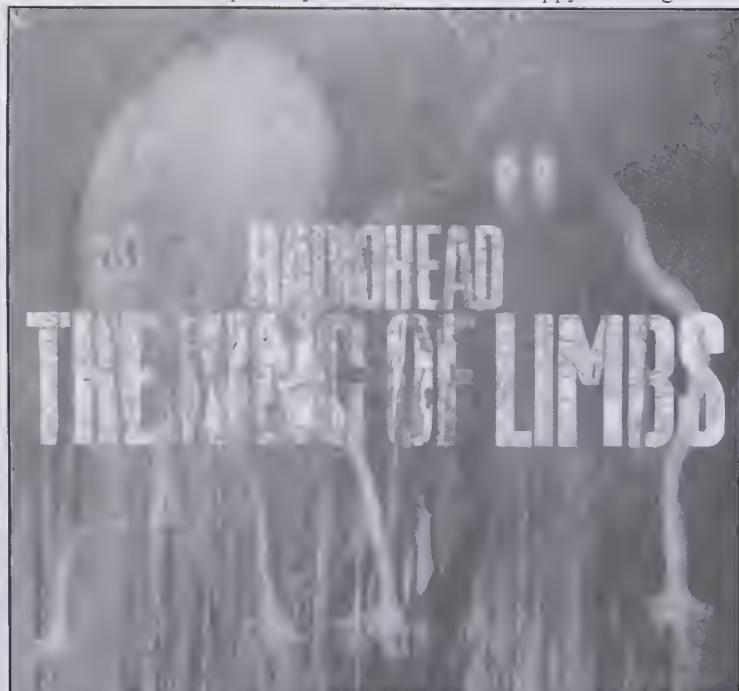
The album, can be about many things. Themes range from relationships, spirituality, feelings, music, dreams, the band's personal identity, sadness, nature, and commercialism. Looking at the lyrics, coupled with the sound of each song, you could make an argument for any number of themes. In this way, the album

is reminiscent of an abstract painting. Once you have an idea about something, you can flip it upside down and see something different. It loosely uses sounds and words, or the songs have a loose enough feeling to them to be interpreted differently. It will be interesting to see how Radiohead will perform these songs live, as well as use creative license to twist the sounds and, ultimately, the message of the song.

This album was difficult for me to rate at first, considering I had no idea what was going on. Upon further review though, I am kind of in love with this album. The only real bad part is there isn't a song like "Electronique" where you can turn it on in your car and sing the words with your friends. I think that is partially

the point though of this album. In the song "Feral," the only word you hear is the title, and it is barely legible. A feral creature is one that was once domesticated and then reacquainted with nature. I think the comparison comes from Radiohead being a totally experimental band, like in *Amnesiac* and *Kid A*, but also being slightly more commercial on *OK Computer* and now returning to its roots on this album. This album is definitely for Radiohead fans. Being a Radiohead fan myself, I would have to rate this album a 9/10. It might go up or down when I figure out more about the album, but that is half the fun!

Also, if anyone read this far and is curious, I would love to burn them a CD. Happy listening!



*The cover art for The King of Limbs.
(Photo courtesy of: <http://americannoise.com/wp-content/uploads//Radiohead-The-King-of-Limbs.jpg>)*

SAINT JOSEPH'S COLLEGE ALUMNUS PROMOTED TO HEAD FOOTBALL COACH

By Ken Badylak '05

Director of Sports Information

On Friday, February 18, Saint Joseph's College Director of Athletics Bill Massoels '89 announced the promotion of Cory Sanders '07 to head football coach. Sanders is the 19th head football coach in SJC history.

"This was an extensive search that resulted in over 200 applicants and countless more inquirers," said Massoels. "Cory possesses all the necessary skills in order to be successful at SJC. In deliberating through this difficult process, all the candidates were good fits, but Cory, in our

collective mind, was the right fit."

After one season as the defensive coordinator, Sanders' defensive unit allowed 362 yards per game while averaging three sacks a contest. The linebackers flourished in the system and the secondary was able to produce eight interceptions.

"It is a humbling experience to be allowed the opportunity to coach at Saint Joseph's College," said coach Sanders. "This is something I have aspired to in the hope that one day I would earn the privilege to be the head football coach of the Pumas."



Coach Sanders talks with his defense about improving their game plan. (Photo thanks to Father Tim McFarland)

"I strongly believe we have a group of high character kids within our program that will help lead SJC to success in the future," continued Sanders. "Furthermore, our current recruiting efforts have resulted in more than 30 commitments from talented and high character student athletes."

Before returning to his alma mater, Sanders spent two years at Elmhurst College, where he served as the defensive backs coach. During his tenure with the Blue Jays, Sanders served alongside the defensive coordinator to develop additional defensive schemes as well as weekly defensive game plans. He solely coordinated efforts amongst the secondary and managed the video coordinating efforts.

Prior to Elmhurst, Sanders spent the 2007 season as the defensive backs coach at North Central College. Sanders helped develop weekly game plans and ran the offensive scout team.

As a player, Sanders served as a three-year captain for SJC, where he helped the Pumas to two conference championships. He was a four-time All-Conference selection and was named SJC's Defensive Most

Valuable Player in the 2005 season. Sanders played in 44 games in his SJC career, totaling 240 tackles and 10.5 sacks. His 30.5 tackles for loss ranks fifth all-time in SJC history.

The Pumas kick off their 2011 season September 3 at Ohio Dominican University. Full schedule is on the Saint Joseph Athletic page for Football.



Sanders with a smile shows his team what the game plan is. (Photo thanks to Puma Athletic pages)

As the Weather Gets Hotter, So Does Puma Track and Field

By J.J. Miller
Staff Writer

Well, if you're a track and field fan, you would've loved to have been at the Puma's last meet, the Grand Valley State University Big Meet. Simple name, but it says it all.

The Pumas competed over two days and produced more personal bests as they competed against tough competition, such as Purdue, Michigan State, and other top Division I and II schools.

The women's team ended the weekend with several good showings, with Melissa Buche being the top finisher. She ended her day tied for second at 5' 3-3/4", just 2 inches shy of first

place. Alicia Allen took fifth in the triple jump with a mark of 34' 5".

Kirsten Hart ran a time of 10:59.98 in the 3,000m run, and 19:10.42 in the 5,000m run, taking 27th out of 60 and 14th out of 33 in the events. Courtney McKibben took 17th of 44 in the 60m hurdles with a time of 9.14.

For the men, the 1600m relay team of Jeremiah Wright, Luke McRoberts, Mike Fauser, and Cole Galloway took 11th with a time of 3:24.9.

Fauser and McRoberts also competed in the 800m run, finishing with times of 1:58.20 and 1:58.37 respectively, while Galloway ran a time of 51.29 in the 400m dash. Chris Ulis was 5th in the Triple Jump with a



distance of 44' 2", and was 6th in the long jump with a jump of 21' 11.5". Naza Sanchez had a strong weekend, getting 12th in the 5000m run on Friday night with a time of 15:37.95.

Richard Kaht was the top finisher in the 3000m run, coming in at 9:00.24. All told, the meet was a success for the team, and a confidence booster heading into conference.

The Men and Women throwers competed in a bonus meet this year, traveling to DePauw University for a little extra competition before conference, and they had a great meet.

Competing in only the shot put and weight throw, the women's team took 7th overall and the men took 9th.

Alexis DeJean lead a dominant performance in the weight throw, with all five Puma throwers finishing in the top eight. DeJean improved both her SJC record and her NCAA provisional mark with her 2nd place throw of 57' 2.25".

Megan Davis, Taylor Nielsen, and Megan Rust took 4th, 5th and 6th, with Alyssa Kepshire rounding out the group



Sean Warren Vaults for the top spot. (Photo thanks to Father Tim McFarland)

in 8th. DeJean also won the shot put with a mark of 24' 5.5", with Kepshire finishing 5th with a mark of 32' 5.75".

Kaleb Thompson took 1st in the shot put with a throw of 54' 8.25", another improvement on his provisional mark for nationals. Josh Sims took 5th at 45' 10.5", with Alan Austin taking 7th with a distance of 45' 2.25". Kris Papert took 3rd in the weight throw with a distance of 47' 4.5". Austin and Sims took 7th and 8th in the same event with respective marks of 44' 11.5" and 43'.

With the regular season finished, the Pumas have a lot of momentum heading into conference and the transition into the outdoor season, which starts out March 26th, right here at Saint Joe. If you're reading this, hopefully you'll mark the date and be sure to come out and watch the action, as the Pumas can put on quite a show on both the track and in the field.



Taylor Nielsen watches as her weight throw goes far. (Photo thanks to Father Tim McFarland)



Head coach Bill Massoels sits and has fun with players. (Photo thanks to Father Tim McFarland)

Lady Puma Basketball Season Full of Highlights

By Amber Melvin
Sports Editor

The Lady Pumas have had quite the season, but now their 2010-2011 season is officially over. Here are some highlights from their season. The Lady Pumas basketball season began with them winning the same amount of games that they lost. They had their fair share of wins and losses. They had ten wins and nineteen losses.

Even though our Lady Pumas basketball team may not have had a lot of wins during this season, there is always next year for them, except for one player who will be graduating in May and that is senior Abigail Gazda.

Natalie Appelhans and Britney Cruse played the most games in the season, which is

a grand total of twenty-seven games. Britney Cruse and Katie Novak had the most starts of the season and the most games played in, which were twenty-seven games played in and twenty-seven starts for both of them.

The Women's Basketball team had a great opportunity this season to play games in Las Vegas, Nevada, where they unfortunately lost both games with a final score of 57-82 and 73-82.

Alexa Bess did not miss any of her free throws this season, which is very impressive!

Katie Novak had the most rebounds of the season, with a total of 4.6, while Tatiana Ortiz was right behind her with a total of 4.2 rebounds for the season.

As far as total steals for the season, Britney Cruse had the

most steals for the season with a total of sixty-four, while Tatiana Ortiz was right behind her with forty-nine steals for the season. Ortiz also held the most blocks, with a total of twenty.

Britney Cruse and Tatiana Ortiz scored the most points out of any of the other players this season. Cruse had the most which was 15.1, while Ortiz had 14.8.

Unfortunately, the Lady Pumas basketball team lost their last five games of the season. Their last game was played on Saturday, February 26. Next year, there will be eight current juniors that will be seniors, which does include Britney Cruse and Katie Novak.

Of course, we wish the Women's Basketball team better luck next year in their season.



The Lady Pumas celebrating a win. (Photo Courtesy of: Father Tim McFarland C.P.S.)

Puma Athlete Profile:

By: Jeremy Butterfield
Sports Editor

Nicholas Black



Nick Black is a Freshman. He is currently Majoring Criminal Justice. Nick runs track for the Pumas. Also he is a local kid. Nick likes to hang out with his roommates and all of his great friends.

Hometown: Rensselaer, IN

Nickname: Captin Black, Coach calls me it

How long have you been running track?: 5 years since I began high school

How did you get involved with running track?: I wasn't fast enough in middle school so I took a year off.

What do you run in track?: 100 m

What is your favorite food?: Tacos

What music do you like to listen to?: Punk Rock, Pop

What movie can you watch over and over again? Transformers 1 and 2

What was the first job you ever had?: Dish Washer for a Country Club

Did you like it? No, it was way too dirty

What is one thing that people don't know about you?: I have a man crush on Eminem.

What is your favorite sports team? New England Patriots

Pacers try to keep Pace with the Bulls

By Jeremy Butterfield
Sports Editor

The NBA just had their All Star Game. The season was looking strong for the Miami Heat in the beginning of the season. Adding Chris Bosh and LeBron James with Dwyane Wade they have an all star line up which can hopefully take them far.

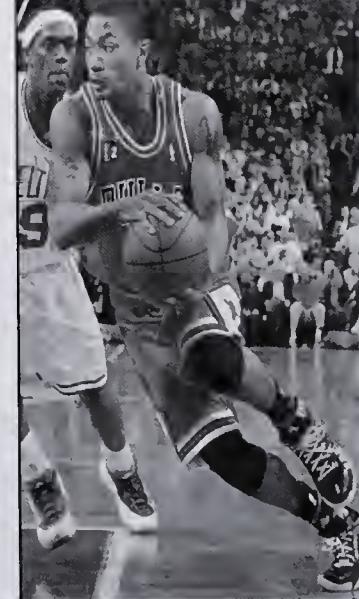
Right now they are tied for the top seed in the Eastern Conference with the Boston Celtics. The best record in the league goes to the San Antonio Spurs with 48-10 that is 5 games better than both the Celtics and Heat. Near the top is one of our local teams the Chicago Bulls. They are currently 3rd in the Eastern Conference with 40-17.

The Chicago Bulls have been able to keep pace with the Heat and Celtics with only 2 games behind them. The Bulls are 2-0 vs the Heat and 1-2 vs the Celtics. The Bulls have been able to beat some of the top teams with beating the Spurs by 10 points.

The Bulls found their style of play with having their big guy who can get the rebounds in Carlos Boozer he is great with making the paint his. They also have their leading scorer in Der-

rick Rose. He is from Chicago and has played there the 2 years he is in the league. D-Rose as Chicago calls him helps turn this team around. In that time he has really helped with scoring and just the feel of the team that they can win. Rose also is in the hunt for MVP of the league if he keeps this pace.

The third part of this team is Joakim Noah. He missed 30 games this season with a broken foot. When all three of these



Derrick Rose getting pass Celtics defenders. (Photo thanks to Google)

players finally get on the same page this team will be competing for the best record in the NBA. The Bulls are 26-4 at home, also with a 12-0 record in their division. That is bad news for our other local team the Indiana Pacers.

The Pacers are doing better than the past few years. They are currently second in the division being 14 games behind the Bulls with a 26-32 record. The Pacers are currently in the spot for the 8th seed in the Conference. They will have to continue to get better and the team was working well together in the beginning of the season.

They had a big slip in January going 4-10 in that month. As long as the Pacers do not have a month like January again they should be able to work their way up the rankings in the Eastern Conference. They are currently scoring 99.5 points per game. Their down side with that is their opponents are currently scoring 99.7.

What could help with some of the scoring is improving their offensive rebounds. They are currently only at .258 on defense that are .746. If they can start getting the second chances on



Danny Granger is getting pass some New Jersey defenders. (Photo thanks to Google)

offense they can start to improve their overall scoring. The Pacers current points per game leader is Danny Granger; he is getting 20.9. This is great for most players but unless the rest of the Pacers must keep pace with him.

With having about 23 games left in the season crunch time for many bubble teams to get into the playoffs. The Pacers would like to get away from that bottom seed so they do not need to face the Heat or Celtics or even the Bulls.

The Bulls are hoping to get past the two teams above them so they could have the top seed in the Eastern Conference. Wednesday, April 13 is the final day of

the regular season. That day might be far now but many teams know how close that really is.



**SAINT
JOSEPH'S
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INDIANA

Involved For Life

Karma and the Cosmos

and

Aries (April 18- May 13)

You're going to update your style. That's the good news. The bad news is you will have at least thirty people trying to copy your swag, and soon find yourself pitying Justin Bieber for the massive amounts of attention that result in his negative tabloids.

Taurus (May 13- June 21)

You're going to move to Malibu. That's the good news. The bad news is you can't afford the lifestyle, so you're going to live out of your new Chrysler 200 because that "Imported from Detroit" slogan really sucked you in.

Gemini (June 21- July 20)

Within the next week you will have one of those unforgettable days and nights that you will be talking about for the rest of your life. That's the good news. The bad news is it is not certain whether it will be "The Hangover" unforgettable or the end of "Titanic" unforgettable.

Cancer (July 20- Aug. 10)

The good news is you have done

Over heard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to emp6839@saintjoe.edu today to let your peers' voices be heard!

Person 1: Just say yes.
Person 2: What am I saying yes to?

Person 1: It doesn't matter, just agree with me.

Yeah man, that's how they framed O.J.

She wanted me to wrap it, so I put a box over it.

Give me more!

I hear drunk people...all the time.

I only wanted an orgasm, I didn't want to get punched!

1969, more like 2012!
Whooh!

Kevin! Kevin! Hey Kevin! SHUTUP!
Kevin: I wasn't even talking!

a lot of things to maximize your personal appeal and you look fantastic! The bad news is The Taste of Chicago this summer will put you back to square one.

Leo (Aug. 10- Sept. 16)

The good news is you're ready for something new. The bad news is you have not fully prepared yourself for a lifestyle that requires actual effort to maintain, and whatever you are picturing in your head is far from reality.

Virgo (Sept. 16- Oct. 30)

You are about to go on some very nice trips and vacations – good news. The bad news is the people joining you on your adventure are planning on moving to these new places, and you have not yet fully accepted this fact. Maybe face it before you let them board those planes.

Libra (Oct. 30- Nov. 23)

The good news is you're ready for something new. The bad news is you have not fully prepared yourself for a lifestyle that requires

By Crystal Gaze

actual effort to maintain, and whatever you are picturing in your head is far from reality.

Scorpio (Nov. 23- Nov. 29)

The good news is you're doing rather well in most of your educational endeavors and hobbies. The bad news is that you have recently made many sacrifices to perform well, resulting in your complete inability to figure out what to do with yourself over spring break.

*Ophiucus (Nov. 29- Dec. 17)

The bad news is all of your friends have spring break plans that do not include you. The good news is you wanted a break from all of them anyways.

Sagittarius (Dec. 17- Jan. 20)

You have been saving up for something you want, and within the next month you will have enough for it. That's the good news. The bad news is just before your big purchase, you will decide to use the money on something else and have to start saving all over again.

Pisces (March 11- April 18)

The good news is your sleep problems are about to end. The bad news is someone else in your life is about to acquire them, thus still ruining your sleep patterns with endless phonecalls at three a.m. describing their newfound insomnia and anxiety.



Capricorn (Jan. 20 – Feb. 16)

The good news is your crush has really started to notice you, whether it's detectable or not. The bad news is that person is really not good enough for you, but if you do date it will take you at least a year to figure that out before you start liking your next beer pong partner.

Aquarius (Feb. 16 – March 11)

You have recently made a new friend, which is always good news. The undeniable downside is your sudden loss of interest in your old friends, all of whom resent your new companionship and are now plotting your indefinite removal from the group.

FEBRUARY 17, 2011

The good news is your sleep problems are about to end. The bad news is someone else in your life is about to acquire them, thus still ruining your sleep patterns with endless phonecalls at three a.m. describing their newfound insomnia and anxiety.

Fountain Stone Theaters

Movies for February 18

(219) 866-2222

fountainstonetheaters.com

Movies for March 3, 2011

Gnomeo and Juliet (G)

4:20 pm, 6:30 pm

Just Go With It (PG 13)

4:00 pm, 6:10 pm

Justin Bieber: Never Say Never (PG)

4:10 pm, 6:20 pm

I Am Number 4 (PG 13)

4:05 pm, 6:15 pm

Hall Pass (R)

4:10 pm, 6:20 pm

Coming Soon!

Battle: Los Angeles

Rango

Mars Needs Moms

The Ritz Cinema

Movies for December 8

(219) 866-0086

All movies begin at 7:00 M-F

Matinees Sat/Sun 2:00

The Green Hornet

Feb 27-March 3

The Rabbit Hole (PG-13)

March 4-10

True Grit (PG-13)

March 11-17

Dating Dan: Advice from a Man About Town

By Daniel Zimmer

Staff Writer

My significant other still is friendly with their past relationship. I'm not totally sure what to, should I tell them that I do not approve and run the risk of being labeled the jealous type or do I just let it go and let the possibilities that they rekindle old flames? Help!

A majority of the time, old relationships end for a reason. If the two people you are worried about sparking up again in front of your eyes were suppose to have a flame of love for each other, then it would have never burnt out in the first place.

This does not mean that you should take a passive role and just let actions happen that you do not like. Voice your opinions! Many a time in relationships we all become passive because we are afraid that we will loose our significant other by saying something they may not like. It is not about what you will say when you explain that you feel uncomfortable about the situation, but more of how you say it.

How you come off in this conversation will really decide if there will be a break down in the relationship. Honesty needs to come out on the table, but do not come off pushy or overly upset. Be calm and say clearly why you feel the way you feel. Once we put limits on our lovers we make it harder for love, a beautiful act that has no limitations, to take place between two people.



All photos courtesy of Eileen Mills-Groninger

Responses from last week:

There was once a buffalo under this foot. Now I'm just wearing it as a hat.

I am Woman! Hear the screams of my victims!

"What is best in life? To crush your enemies, see them driven before you, and to hear the lamentation of their women." (Quote taken from Conan the Barbarian, 1982)

